COMPLETE FURNISHINGS

INCLUDING LIBRARY IN FINE BINDINGS

FROM

TUDOR HOUSE AND DUNWORRIAN

TUXEDO, N. Y.

The Property of the Estate of

GILBERT W. KEECH

Sold by Order of the Executors

PUBLIC SALE No. 2129

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 19TH, 20TH AND 21ST, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 EAST 59th STREET, NEW YORK

Telephones: VOLUNTEER 5—0060-0061

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AT 2 P. M. EACH DAY

ON EXHIBITION

SUNDAY, FEBRUARY 15TH, *from* 2 TO 5 P. M.

And Continuing Daily Therafter Until Time of Sale

From 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

CATALOGUE

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 19TH, 1942

AT TWO O'CLOCK

Sale Begins in Lower Gallery for Which
No Catalogue Is Printed

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 20TH, 1942

AT TWO O'CLOCK

LIBRARY OF BOOKS

1. RABELAIS, FRANCIS. Works. 12mo, half calf. London, 1884. 4 vols. – 5
2. TALES FROM BLACKWOOD. Half calf. Edinburgh and London, no date. 12 vols. – 6
3. DICKENS, CHARLES. Works. Half morocco. Chapman and Hall. London, no date. 30 vols. – 15
4. TENNYSON. Works. Half morocco. Macmillan & Co., New York, 1894. 10 vols. – 7 1/2
5. ARNOLD, EDWIN. Works. Half calf. Boston, 1889. 10 vols. – 4
6. HUGO, VICTOR. Notre Dame. Half calf. London, 1833. 3 vols. – 1

7. SCOTT, SIR WALTER. Waverly Novels. Half morocco. Dana, Estes & Co., Boston, no date. 30 vols. – 30

8. BURKE, J. B. Anecdotes of the Aristocracy, and other Works. Half morocco. London, 1851. 9 vols. – 3

9. DIARY OF SAMUEL PEPYS. Cloth. New York, 1893-9. Limited edition. 18 vols. – 2 7

10. LE THEATRE. Cloth. Various dates, 1898-1903. 10 vols. – 2

11. ANGLO-SAXON REVIEW. Full morocco John Lane, 1899. 4 vols. – 4

12. BUSSEY, H. History of Napoleon. Half morocco. London, 1840. 2 vols. – 3

13. HAMILTON, ANTHONY. Count Grammont. Cloth. Philadelphia, 1889. 1 vol. – 5

14. SPENCER. The Faerie Queene. Cloth. J. M. Dent & Co. London, 1897. 2 vols. Daphnis and Chloe. Vellum. Paris, no date. 1 vol. Together 3 vols. – 7

15. INCHBALD. British Theatre. Half calf. London, no date. 25 vols. – 10

16. SCOTT. Poetical Works. Calf. Edinburgh, 1823. 10 vols. – 10

17. ESSAYS ON ADDISON. Edited by J. R. Green. Full grain levant. London, 1897. 1 vol. KEATS, JOHN. Poetical Works. Full tooled levant, silk doublures. London, 1901. 1 vol. Together 2 vols. – 6

18. ANACREON AND SAPPHO. Half calf. London, 1768. 1 vol. MALEY, A. I. Historical Recollections. Half morocco. London, 1859. 2 vols. Together 3 vols. – 3

19. GIBBONS. Roman Empire. Half calf. Boston, 1850. 6 vols.

20. MacLAREN, IAN. Miscellaneous Works. Half morocco. New York, 1896. 6 vols. LIBRARY OF OLD AUTHORS. Tree calf. London, 1874. 5 vols. Together 11 vols.

21. MONTAGUE, LADY. Works. Half calf. London, 1817. 5 vols.

22. HUGO, VICTOR. Works. Half calf London, 1866. 13 vols.

23. SECRET HISTORY OF ST. CLOUD. Half calf. John Murray, London, 1806. 3 vols. HUGO'S LES MISERABLES. Half calf. London, 1862. 3 vols. Together 6 vols.

24. LAS CASES. Memoirs of Napoleon. Half calf. Redfield, 1855. 4 vols. YONGE, C. D. Marie Antoinette. Half morocco. London, 1876. 2 vols. Together 6 vols.

25. KIPLING, RUDYARD. Works. Half morocco. Charles Scribner's Sons, New York, 1899. (Somebindings in bad condition). 31 vols.

26. RACINE, J. Works. Half morocco. Paris, 1865. (In French). 8 vols.

27. MEMOIRS OF MADAME DE REMUSAT. Half morocco. London, 1880. 3 vols.

28. PHILLIPS, STEPHEN. Ulysses. Full levant, Japanese vellum. The Macmillan Co., New York, 1902. 1 vol. SECRET CORRESPONDENCE OF MADAME DE MAINTENON. Half morocco. London, 1827. 3 vols. Together 4 vols.

29. KHAYYAM, OMAR. The Rubaiyat. Full levant morocco, tooled and inlaid. New Amsterdame Book Co., 1901. 1 vol.

30. NEWTON, GRACE C. Poems in Passing. Calf. E. P. Dutton & Co., 1916. 1 vol. BOURRIENNE. Memoirs of Napoleon. Half calf. London, 1856. 4 vols. Together 5 vols.

31. BRIDGEWATER TREATISES. Full tree calf. Wm. Pickering, London, 1833. 13 vols.

32. BUCKINGHAM, DUKE OF. Court and Cabinet of George III. Half morocco. London, 1853. 10 vols.

33. BAYLEY, JOHN. History of the Tower of London. 4to, full morocco. London, 1825. Extra illustrated. 2 vols.

34. BOCCACCIO. Le Decameron. 4to, half morocco. Paris, 1890. In French. 3 vols.

35. FAIRCHILD, LEE. The Tippler's Vow. 4to, half morocco. New York, no date. 1 vol. STERNE, LAURENCE. A Sentimental Journey. Half morocco. New York, 1884. 1 vol. Together 2 vols.

36. RABELAIS. Illustrated by Robinson. 4to. London, 1904. 2 vols. BOOK OF BRITISH BALLADS. Full morocco. London, no date. 1 vol. Together 3 vols.

37. ARABIAN NIGHTS. Burton Translation. Cloth. Benares Edition, 1885. Printed for the Kamshastra Society. 12 vols.

38. DISRAELI. Novels and Tales. Half morocco. London, 1881. 11 vols.

39. D'ARBLAY. Diary and Letters. Half morocco. London, 1854. 7 vols.

40. CHEVALIER DE FAUBLAUS. Half calf. London, 1822. 4 vols.

41. ATALANTA IN CALYDON. Morocco. Mosher, 1897. 1 vol. - 2

42. ZAEHNSDORF, J. W. The Art of Bookbinding. Morocco. Geo. Bell & Sons. London, 1903. 1 vol. - 3

43. LANG, A. Ballads and Lyrics of Old France. Morocco. Mosher, 1902. 1 vol. - 2

44. TENNYSON. Works. Half morocco. The Macmillan Co. New York, 1896. 6 vols. - 7½

45. HISTORY AND ROMANCE OF CRIME. Half morocco. The Grolier Society, no date. 12 vols. - 12

46. KNIGHT. History of England. Half morocco. Boston, 1873. 8 vols. - 8

47. ROUSSEAU. Confessions. Half morocco. Privately printed, 1896. 2 vols. - 5

48. GREEN, J. H. Short History of the English People. Half morocco. Macmillan & Co., London, 1894. 4 vols. - 8 C. Mc. Loughran

49. SHAKESPEARE, WM. Works. Calf, London, no date. Knight edition. 8 vols. - 8

50. BROWNING, E. R. Poetical Works. Half calf. New York, 1871. 2 vols. - 2

51. CHARD, M. My Uncle Barbasson. Half morocco. London, 1888. 1 vol. - 2

52. FRANCIS, JOHN. The Stock Exchange. Half calf. London, 1849. 3 vols. TENNYSON. The Lotus Eaters. 4to. New York, no date. 1 vol. Together 4 vols. - 3

53. STEVENSON, R. L. Works. Cloth. New York, 1896. 24 vols. - 18

No. 176. EBONIZED AND FLORAL DECORATED ARM CHAIR
No. 483. BLACK AND GOLD LACQUERED ARM CHAIR

54. POE, E. A. Tales and Poems. Cloth. Philadelphia, no date. 6 vols. - 3

55. HUGO, VICTOR. Works. Half morocco. George Barrie, Philadelphia, no date. 41 vols. - 40

56. TARKINGTON, BOOTH. Works. Half morocco. New York, 1922. 27 vols. - 27

57. MERICK, LEONARD. Half morocco, New York, no date. 15 vols. - 15

58. SHELLEY. Poetical Works. Full calf. London, 1878. 3 vols. - 6

59. WILDE, OSCAR. Works. Half calf. London, Methuen & Co., various dates. 18 vols. - 25

60. LAMB. Essays of Elia. Calf, gilt edge. New York, no date. 1 vol. AUCASSIN AND NICOLETTE. Calf, gilt edge. London, 1925. 1 vol. Together 2 vols. - 5

61. TAYLOR, W. COOKE. Memories of the House of Orleans. Half morocco. London, 1849. 3 vols. - 7½

62. MARRYAT, CAPT. Novels. Half morocco. J. M. Dent & Co. London, 1895. 24 vols. - 30

63. CAMPAN, MME. Private Life of Marie Antoinette. Full tooled levant. Brentano's. New York, 1917. 2 vols. - 10

64. RUSKIN. Works. Half calf. New York, no date. 9 vols. - 2

65. THACKERAY, WM. Works. Half calf. New York, 1887. Limited edition. 16 vols. - 12

66. SCOTT, SIR WALTER. The Edinburgh Waverly. Cloth. Edinburgh, 1901. 48 vols. - 48

67. THE PAGEANT OF AMERICA. Half levant. Yale University Press, New Haven, 1925. 15 vols. - 30

68. MACAULEY, T. B. Works. Cloth. Longmans, Green & Co., London, 1898. 12 vols. - 10

69. BULWER. Novels. Half calf. Boston, no date. 26 vols. - 5

70. COOPER. Novels. Half calf. New York, no date. 15 vols. - 5

71. SHAKESPEARE, WM. Plays and Poems. Full morocco. London, 1832. 15 vols. - 25

72. MODERN ENGLISH ESSAYS. Half morocco. London, 1923. 5 vols. - 3

73. FRANCE, ANATOLE. Works. Half blue levant. Gabriel Wells, 1924. Limited edition. 30 vols. - 75

74. HENRY, O. Writings. Full tooled levant with inlaid levant doublure. Doubleday, Page & Co., New York, 1917. 14 vols. - 100

75. POE, E. A. Works. Half blue morocco. New York, no date. 10 vols. - 10

76. FERRERO, G. Miscellaneous Works. Half levant, G. P. Putnam's Sons, New York, no date. 9 vols. - 2 1/2

77. GISSING, G. A Life's Morning. Full blue levant. Smith, Elder & Co., London, 1888. 3 vols. - 15

78. READE, CHARLES. Works. Half morocco. Boston, no date. 16 vols. - 16

79. GROTA. History of Greece. Half red levant. John Murray, London, 1851. 12 vols. - 18

80. KINGSLEY, CHARLES. Works. Cloth. New York, 1898. 14 vols. - 14

81. NOVELS OF BALZAC. Cloth. Philadelphia, 1899. 16 vols. - 8

82. FISKE, JOHN. Cloth. Boston and New York, 1897. 10 vols. - 5

83. LE NU AU SALON. Half morocco. Paris, 1888. 10 vols. - 3

84. FRANCE, ANATOLE. Works. Cloth. John Lane. London, 1920. 9 vols. - 9

85. TREVELYAN. Works. Cloth. New York, 1912. 6 vols. - 3

86. COOPER. Works. Half calf. New York, 1859. 33 vols. - 15

87. IRVING, WASHINGTON. Works. Half calf. New York, 1867. 18 vols. - 5 Haunted

88. NEW YORK HISTORICAL SOCIETY REPORTS. Various dates. 65 vols. - 30

89. CASANOVA, JACQUES. Memoirs. Vellum. Privately printed, 1894. 12 vols. - 20

90. DUMAS, ALEXANDRE. Works. Cloth. Estes and Lauriat, Boston. 1895. 40 vols. - 20

91. WAVERLY NOVELS. Half morocco. Edinburgh, 1871. 25 vols. - 15

92. DUMAS, ALEXANDRE. Works. Half calf. Boston, no date. 12 vols. - 6

93. PARDOE, JULIA. Works. Cloth. New York, 1905. 15 vols. - 7 1/2

94. DICKENS, CHARLES. Works. Half calf. Boston, 1881. 30 vols. – 15

95. BALZAC, HONORE DE. Novels. Cloth. Boston, 1891. 40 vols.

96. LEVER, CHARLES. Works. Cloth. Little, Brown & Co., Boston, 1893. 40 vols. - 20

97. SECRET COURT MEMOIRS. Half morocco. The Grolier Society, Boston, no date. 20 vols. - 10

98. PRESCOTT. Works. Half morocco. Dana, Estes & Co., Boston, no date. 16 vols. - 16

99. YALE CHRONICLES. Cloth. New Haven, 1920. Extra illustrated edition. 48 vols. - 45

100. TOLSTOY, L. N. Works. Cloth. Charles Scribner's Sons, New York, 1917. 24 vols. - 24

101. TWAIN, MARK. Works. Cloth. Harper & Bros., New York, no date. 10 vols. - 3

102. MOTLEY. History of the United Netherlands. Half morocco. Harper & Bros., New York, no date. 4 vols. - 5

103. HARTE, BRET. Works. Cloth. Boston and New York, 1919. 10 vols. – 5

104. RUSKIN. Works. Cloth. New York, 1885. 12 vols. - 5

105. ENCYCLOPEDIA BRITANNICA. Flexible leather. Cambridge issue, 11th edition. 29 vols. - 20

106. THE VARIORUM SHAKESPEARE. Incomplete. 2 vols.

107. SMOLLET, TOBIAS. Works. Full morocco. London, 1872. 8 vols. - 24

108. KIPLING, RUDYARD. Works. Cloth. Charles Scribner's Sons, 1899. 19 vols.

109. McMASTER. History of the People of the United States. Cloth. New York, 1904. 5 vols.

110 CERVANTE. Don Quixote. Cloth. Edinburgh, 1906. 4 vols.

111. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

112. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

113. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

114. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

115. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

116. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

117. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

118. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

119. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

120. GROUP OF MISCELLANEOUS BOOKS. About 100 vols.

121. STAINED WOOD DROP-LEAF TABLE
Turned legs.

122. WALNUT OBLONG TABLE
Urn-shaped trestle end supports. Size, 25 x 17 inches

123. WALNUT BENCH *Italian, XVII Century*
Tapestry top.

No. 396. TWO LOUIS XV STYLE WALNUT ARM CHAIRS

124. TWO GILT WROUGHT METAL FIVE-LIGHT TORCHERES

125. CARVED OAK THREE-PANEL SCREEN *Renaissance Style*
Center panel with embroidered and appliqued band.

126. WALNUT CENTER TABLE *Queen Anne Style*
With two small drawers, cabriole legs and goat feet.
Size, 36 x 21 inches

127. PHILCO RADIO
In walnut cabinet.

128. FUMED OAK FIREPLACE SEAT
With row of small baluster supports, leather top.

129. MAHOGANY HUMIDOR
Porcelain lined.

130. WALNUT BOOK STAND
Trough shape undershelf.

131. DECORATED AND YELLOW PAINTED BEDROOM SET
Comprising bamboo framed bed, box spring, mattress and spread; yellow painted chifforobe; dressing table, with two drawers, plate glass top; and dressing mirror.

132. GROUP: PAIR OF ENGLISH, XVIII CENTURY STYLE BRASS ANDIRONS; BRONZE FRAMED THREE-FOLD SCREEN; THREE BRASS FIREPLACE TOOLS AND STAND

133. SEVRES BISQUE GROUP OF FOUR FIGURES

134. SEVRES BISQUE GROUP
"Blind Man's Buff."

135. PAIR OF GILT METAL TWO-LIGHT ELETROLIERS
Porcelain figurines.

135A- 4 PC. MAPLE BEDROOM SET
BED, CHIFFONIER, NIGHT TABLE

136. CELADON GLAZE POTTERY VASE LAMP

137. TWO BRIDGE LAMPS

138. THREE FRAMED PICTURES

139. PORCELAIN FIGURE LAMP
(As is)

140. FIVE ORIENTAL EMBROIDERED TABLE MATS

141. FLORAL DECORATED AND GREEN LACQUERED BEDROOM SUITE
Comprising box spring and mattress; chest of three drawers, to match; writing table, plate glass top, to match; side chair, with chintz seat to match. 4 pieces.

142. PAINTED SIDE CHAIR *American, XIX Century*
With rush seat.

143. SMALL PROVENÇAL TABLE.
French, XVIII Century Style

144. GREEN LACQUERED CHAISE LONGUE
Upholstered in green and white stripe material.

145. LACQUERED SIDE TABLE
~~Plate glass top~~

146. CARVED OAK SIDEBOARD *Elizabethan Style*
Interior fitted with refrigerator compartment.

147. BLUE BROCATELLE UPHOLSTERED SOFA
With long cushion and two large extra cushions.

148. OAK TABLE *Queen Anne Style*
Hinged top and metal lined interior. Size, 25 x 18½ inches

148 a.. 3 Blankets 12 5401

148 b.. 5 " 15 5407

148 c...4 " 17 5423

148 d...4 " 10 5417

148 e...4 " N- 5403

148f ....3 Comfortables 26 5414

148 g... 3 " 11 5410A-b

148 h... 3 " 9 5413

149. WALNUT TABLE WITH UNDERSHELF

150. PAIR OF WALNUT SEMI-CIRCULAR END TABLES

151. MAPLE WOOD BOX *Hepplewhite Style*

152. GROUP OF TWO BRASS BRIDGE LAMPS

153. GROUP OF TWO IRON BRIDGE LAMPS

154. GROUP: PAIR OF BRASS ANDIRONS AND ASSORTED FIREPLACE ACCESSORIES
Together 4 pieces. Height of andirons, 20 inches

155. GROUP: WIRE FOUR-FOLD FIREPLACE SCREEN AND PIERCED BRASS FENDER

156. TWO GOLD DECORATED BLUE LACQUERED METAL URN LAMPS

157. GREEN GLASS COLUMN LAMP
Square brass base.

158. PAIR OF ETCHED BLUE GLASS VASES
With white ball ornaments and cut prism pendants.

159. PAIR OF GLASS DRESSER LAMPS
With prism pendants.

160. GROUP: PAIR BRASS ANDIRONS, WITH URN CAPS; BRASS FIREPLACE STAND AND TONGS; BRASS FIREPLACE SCREEN & FENDER

161. GILTWOOD FLOOR LAMP
With paper shade.

162. PAIR OF BRASS ANDIRONS
English, XVIII Century Style
Fluted columns, with flat tops. Height, 29 inches

163. GROUP: STEEL FIREPLACE ACCESSORIES AND BRASS HEARTH BRUSH
4 pieces.

164. GROUP: BRASS FRAMED WIRE FIREPLACE SCREEN AND ENGLISH, XVIII CENTURY BRASS AND WIRE FENDER

165. PAIR OF GLASS CANDLESTICK LAMPS

166. GROUP: PAIR OF WROUGHT IRON ANDIRONS, WITH BALL CAPS; AND BRASS FRAMED WIRE THREE-FOLD SPARK SCREEN
Height of andirons, 36 inches

167. GROUP: FIVE BRASS AND STEEL AND IRON FIREPLACE ACCESSORIES; CAPE COD LIGHTER AND TRAY; AND WROUGHT IRON LOG HOLDER

168. BRASS TABLE LAMP
Three lights; paper shade.

169. PAIR IRON "HESSIAN" ANDIRONS

170. GROUP: PIERCED STEEL FENDER AND FIREPLACE ACCESSORIES
4 pieces.

171. GROUP THREE PIECES *Hepplewhite Style*
Comprising painted maple bed, with floral ornamnets, and spring and mattress; painted chest of three small and three large drawers; dressing mirror, with three small drawers in base.

172. TWO ASSORTED VERTE METAL BRIDGE LAMPS

173. IVORY AND GREEN LACQUERED ARM CHAIR *Sheraton Style*
Upholstered in figured fabric.

174. WING BACK ARM CHAIR
Quilted chintz upholstery.

175. TABLE DESK
Five small drawers; turned legs; leather top.

176. EBONIZED AND FLORAL DECORATED ARM CHAIR
Cane seat and back; loose seat cushion.

[Illustrated on Page 8]

177. EBONIZED STOOL
Cane top.

178. EASY CHAIR
Upholstered in tan damask; separate seat cushion.

179. WALNUT ARM CHAIR
Upholstered in green brocatelle.

180. TWO BLUE PORCELAIN VASE LAMPS
Club-shaped, each mounted on brass base; paper shades.

181. RED GLAZED POTTERY VASE LAMP
With teakwood base; paper shade (as is)

182. EBONIZED AND GOLD DECORATED PLASTER VASE LAMP
Has paper shade.

183. COPPER TABLE LAMP
With pressed paper shade.

184. GROUP OF SEVEN PIECES
Comprising pair of wrought iron andirons, with urn finials; 4 brass fireplace accessories and stand; and wire fireplace screen, with wrought iron frame.

No. 419. MAHOGANY TIP TABLE. ENGLISH, 18TH CENTURY

185. GROUP: PAIR OF WROUGHT IRON ANDIRONS, WITH BRASS BALL CAPS; AND CROSSBAR TO MATCH

186. GROUP: THREE FIREPLACE ACCESSORIES *English, XVIII Century*
Comprising brass trivet, Cape Cod lighter, and tray.

187. INLAID BRASS TRAY
With Egyptian figure designs; six-legged folding stand.

188. TOOLED LEATHER WASTE BASKET
With brass feet.

189. PEWTER CIRCULAR PLAQUE *English, XVIII Century*
Diameter, 20 inches

190. ROSEWOOD HUMIDOR
Plate with monogram "F.B.K."

191. FOUR GLASS CANDLESTICKS

192. TWO CUT GLASS DECANTERS

193. APPROXIMATELY 115 PIECES OF TABLE GLASS

194. APPROXIMATELY 100 PIECES OF TABLE GLASS

195. TAN AND GREEN LACQUERED AND FLORAL DECORATED BEDROOM SET
Consisting of bed, box spring and mattress; chest of three drawers, and 2 night tables; 4 pieces.

196. STRIPED CHINTZ BEDROOM EASY CHAIR
Separate seat cushion.

197. STAINED WOOD BENCH
Green silk top.

198. INLAID WALNUT-STAINED POUDREUSE *Louis XV Style*
Hinged lid, with mirror.

199. STAINED WOOD CANDLE STAND
Octagonal top, tripod base.

200. INLAID MAHOGANY BOOK TABLE *Sheraton Style*
Three undershelves.

201. MAHOGANY CIRCULAR TABLE *Regency Style*
Black and gold tripod support.

202. EASY CHAIR
Upholstered in printed linen.

203. LACQUERED FRAME ARM CHAIR
Upholstered in green striped cotton.

204. STEINWAY & SONS MAHOGANY GRAND PIANO
No. 175911. (Case in poor condition).

205. GROUP OF EIGHT MISCELLANEOUS ENAMEL SMOKERS' ACCESSORIES

206. GROUP OF EIGHT MISCELLANEOUS ENAMEL SMOKERS' ACCESSORIES

207. GROUP: CUT GLASS TABLE LAMP AND AMBER GLASS TABLE LAMP
Both ~~have paper~~ shades.

208. PAIR OF BRONZE DOG BOOK ENDS

209. GROUP OF THREE BROCATELLE CUSHIONS

210. BLACK LACQUERED BRASS INVERTED LIGHT LAMP

211. WALNUT COFFEE TABLE

212. TWO COPPER TWO-HANDLED JUGS

213. TWO MIRRORED GLASS TABLE LAMPS

214. LARGE FLORAL DECORATED TOLE TRAY
English, XVIII Century

215. GROUP OF ELEVEN ASSORTED CUSHIONS

216. GROUP OF TWO BLACK SATIN CUSHIONS

217. TWO AND ONE-HALF PAIR PRINTED LINEN WINDOW DRAPERIES, AND VALANCE *Jacobean Design*
Length, 7 feet 8 inches

218. PAIR OF BROCADE DRAPERIES AND VALANCE
Length, 8 feet 8 inches

219. PAIR OF PRINTED LINEN WINDOW DRAPERIES AND VALANCE

220. GROUP: TWO PAIR BLUE SILK TAFFETA DRAPERIES, VALANCES, AND BEDSPREAD

221. THREE AND ONE-HALF PAIR TAN SILK DRAPERIES AND VALANCES
Length, 7 feet 9 inches

222. THREE PAIR OF YELLOW BROCATELLE DRAPERIES AND VALANCES
Length, 2 pair, 7 feet 9 inches; one pair, 8 feet 8 inches

223. IVORY LACQUERED BEDROOM SUITE, WITH BLUE STRIPING
Comprising bed, box spring and mattress; chest of two small and two large drawers, with separate wall mirror; oblong table, with undershelf; night table; and side chair. 6 pieces.

224. MAHOGANY EASY CHAIR
Upholstered in striped blue rep.

225. PAINTED CHAISE LONGUE
Printed linen upholstery.

226. WALNUT ROUND BACK ARM CHAIR *Louis XVI Style*
Carved frame, caned seat and back panels.

227. WALNUT STOOL *English, XVII Century Style*
Spiral frame and stretcher, yellow damask top.
Size, 17 x 22 inches

228. MAHOGANY EASY CHAIR
Upholstered in blue velvet; linen slip cover.

229. WALNUT EASY CHAIR
Upholstered in brown damask.

230. TWO DECORATED AND YELLOW PAINTED SIDE CHAIRS *English, XIX Century*
Caned seats.

231. GROUP OF THREE FRAMED MEZZOTINTS
(A) "Miss Nancy Parsons." By Housman, after Reynolds.
(B) "Hawking." By Turner, after J. Howe.
(C) "Miss Fanny Kemble."

232. GROUP OF FIVE FRAMED PRINTS
After Sadler, and others.

233. MEZZOTINT
"Georgiana, Duchess of Devonshire." By V. Green, after Reynolds. In ebonized and gilt frame. Size, 22 x 14¾ inches

234. AQUATINT
"The Lord Nelson Inn, Cheam." By J. Harris, after Pollard. In oak frame. Size, 13 x 19¾ inches

235. GROUP OF EIGHT COLORED CARICATURE PRINTS
After Rowlandson.

236. GROUP OF THREE COLORED ENGRAVINGS
(A) "Vue de Parterre." In ebonized frame.
Size, 10 x 15 inches
(B) "Le Feu."
(C) "Cleante."

237. TRIPLICATE DRESSING MIRROR

238. GRAY LACQUERED AND FABRIC-COVERED DRESSING TABLE

239. PAIR ENAMELED BRASS ANDIRONS

240. FROUP: PIERCE BRASS FENDER; BRASS FRAMED FIVE-FOLD FIRE SCREEN; AND THREE STEEL FIREPLACE ACCESSORIES

241. CARVED AND GILT ARM CHAIR *Louis XVI Style*
With green striping; upholstered in striped silk moire.

242. OVAL GILT FRAME WALL MIRROR *Louis XVI Style*

243. PRINTED LINEN UPHOLSTERED ARM CHAIR

244. EBONIZED SIDE CHAIR
With rush seat.

245. OAK TABLE *English, XVIII Century Style*
With tambour door and small drawer.

246. CARVED AND GILT SETTEE
Upholstered in red mohair.

247. MAHOGANY TRAY TOP COFFEE TABLE
With four drop-flaps.

No. 455. SHERATON MAHOGANY SETTEE

248. WALNUT SQUARE TABLE
With two undershelves.

249. MAPLE BEDROOM SUITE
Ornamented with black striping. Comprising 2 beds, with box springs, mattresses and spreads; chest of two large and three small drawers, with plate glass top; writing table, with single drawer and plate glass top; oblong table, with plate glass top; night table; and ebonized circular wall mirror. 7 pieces.

250. TAN VELVET UPHOLSTERED LOVE SEAT

251. PRINTED LINEN UPHOLSTERED EASY CHAIR

252. PRINTED LINEN UPHOLSTERED EASY CHAIR

253. TWO MAHOGANY SIDE CHAIRS
With upholstered seats.

254. GROUP: PAIR OF BRASS ANDIRONS, WITH SUNFLOWER TOPS; PIERCED BRASS FENDER; AND THREE BRASS FIREPLACE ACCESSORIES

255. TWO GLASS TABLE LAMPS
With metal bases.

256. INLAID MAHOGANY MANTEL CLOCK
English, Early XIX Century
With brass finial. Height, 19 inches; width, 9 inches

257. GROUP OF FOUR SMALL HARDSTONE CHINESE TREES
Two on Cloisonne bases and two on red marble bases.

258. PAIR OF PORCELAIN OVAL JARDINIERES
Green and gold decoration.

259. FRAMED OIL PAINTING—THE HUNTER'S RETURN
Signed Eggert. Munich, 1882.

260. FRAMED OIL PAINTING—STILL LIFE.
Size, 22 x 31 inches

261. FRAMED MEZZOTINT—LADY HUDGEON
S. Arlent Edwards.

262. FRAMED COLORED PRINT—VIEW OF NEW YORK

263. WATER COLOR—ALIGHTING DUCKS
Signed E. C. Wharton, 1919. Size, 9½ x 11½ inches

264. AQUATINT—KENNINGTON GATE
By J. Harris. In stained wood frame. Size, 13 x 20 inches

265. GROUP OF FIVE FRAMED ETCHINGS
Venetian Scenes.

266. GROUP OF SIX SILK PAINTED AND ENGRAVED PRINTS

267. PAIF OF ROSE TAFFETA CURTAINS AND HANGINGS

268. TWO PAIR OF PRINTED LINEN WINDOW CURTAINS AND VALANCES

269. THREE PAIR OF PRINTED LINEN WINDOW HANGINGS AND VALANCES
Length, 8 feet 8 inches

270. LOUIS XIV EBONIZED WALL CABINET, WITH TABLE BASE *French, Early XIX Century*
Limoges enamel placques with mythological figure decorations mounted on doors, drawer fronts, recessed center section and on legs, apron and stretcher on table.

271. ITALIAN WALNUT COMMODE *Louis XVI Style*
With single deep drawer, overhang top.

272. INLAID MAHOGANY SERVING TABLE *Sheraton Style*
Two undershelves.

273. GROUP: TWO RED LACQUERED ARM CHAIRS AND TWO SIDE CHAIRS TO MATCH
Black stripe and floral decoration; rush seats.

274. JACOBEAN WALNUT TABLE
English, Early XVIII Century
Single drawer, turned legs. Size, 33 x 19 inches

275. CHINTZ UPHOLSTERED ARM CHAIR

276. CHINTZ UPHOLSTERED ARM CHAIR

277. MAHOGANY SOFA TABLE
Two drawers, end drop leaves, end supports with arched bases.

278. UPHOLSTERED ARM CHAIR
In orchid silk damask, mahoganized frame, cabriole legs.

279. GREEN PAINTED KIDNEY-SHAPED DRESSING TABLE
With fibre silk skirting, plate glass top; separate triplicate mirror.

280. TWO WALNUT OVAL TABLES
With two turned end supports.

281. INLAID MAHOGANY DROP-LEAF TEA TABLE
Sheraton Style

282. MAHOGANY BENCH
Caned top.

283. INLAID MAHOGANY OBLONG TIP TABLE
English, XVIII Century
Pedestal support with tripod base.

284. GROUP: PAIR OF LOW WROUGHT IRON ANDIRONS; IRON FIREPLACE STAND AND THREE ACCESSORIES

285. BRASS AND METAL FENDER *English, XVIII Century*

286. CHINESE PORCELAIN BOWL
Floral decoration on green ground.

287. FAIENCE VASE LAMP AND SHADE

288. BRASS FLOOR LAMP AND SHADE

289. IRON FLOOR LAMP AND SHADE

290. SILVERED POTTERY VASE LAMP AND PAPER SHADE

291. SMALL OBLONG CHERRY WALL MIRROR
American, XIX Century Style

292. PAIR OF GLASS CANDLESTICK BOUDOIR LAMPS

293 GROUP OF TWO COPPER TWO-HANDLED JUGS

294. BRONZE AND ART GLASS TABLE LAMP AND SHADE

295. SEVEN-PIECE PAINTED AND DECORATED BEDROOM SET
Consisting of 2 beds, box springs and mattresses; chest of two small and two large drawers; chifforobe; side chair; wall mirror; and night table.

296. PAIR OF CHINTZ DRAPERIES AND VALANCE
Length, 7 feet 9 inches

297. PAIR OF PEACH RAYON DRAPERIES AND VALANCE

298. THREE AND ONE-HALF PAIR CHINTZ DRAPERIES AND TWO VALANCES
Length, 2½ pair, 6 feet 6 inches; one pair, 8 feet 8 inches

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 21ST, 1942

AT TWO O'CLOCK

299. GROUP: SIX SILVER PLATED COCKTAIL GOBLETS AND SILVER PLATED FLASK

300. STERLING SILVER BOWL AND PLATE
Threaded band. Tiffany & Co.

301. STERLING SILVER CANDY DISH

302. ~~STERLING~~ GERMAN SILVER FITTED COCKTAIL SHAKER

303. GROUP: METAL AIRPLANE LIGHTER AND SILVER PLATED ON COPPER TEA CADDY

304. ENGLISH SILVER CIRCULAR TRAY
With raised gadroon and shell edge; engraved coat of arms center. Hallmark London, 1764. Diameter, 8 inches

305. GROUP: SMALL SILVER CUP AND SMALL STERLING SILVER BOWL

306. GROUP: STERLING SILVER BONBON DISH AND STERLING SILVER NUT DISH

307. GROUP OF STERLING SILVER AND SILVER PLATED PIECES
Comprising 4 sterling silver and silver plated napkin rings; silver plated pitcher; silver plated circular box; silver plated casserole; silver plated strainer; sterling silver shoe horn.

308. GROUP OF FOUR STERLING SILVER DRESSER PIECES

309. GROUP: SILVER PLATED GRAVY BOAT AND PLATE ~~AND SILVER PLATED OVAL TRAY~~

310. TWO STERLING SILVER TEA CADDIES

311. GROUP: SILVER PLATED OPEN SUGAR BASKET, WITH GLASS LINING; AND STERLING SILVER CREAMER, MONOGRAM "V.F.W."

312. TWO SILVER PLATED VEGETABLE DISHES AND COVERS

313. GROUP: TWO STERLING SILVER CANDY DISHES, MONOGRAM "G.G.W."; AND SMALL STERLING SILVER CANDY DISH

314. SILVER PLATED OVAL TRAY
With gadrooned edge.

315. SILVER PLATED FLATWARE SET
Initialled "K." Comprising 17 soup spoons, 20 knives of various sizes; 42 forks, various sizes; 13 butter spreaders, 18 dessert spoons, 20 teaspoons, 24 after-dinner coffee spoons, and gravy ladle.

316. FOUR STERLING SILVER OVAL CANDLESTICKS
Initialed "K." Weighted bases.

317. TWO GLASS BOTTLES
With sterling silver bases.

318. SILVER FRUIT BOWL
Circular footed base. Kirk & Son.

319. GROUP: ELECTROPLATED NICKEL SILVER CIRCULAR TRAY AND FOUR SILVER PLATED CANDLESCTICKS
Diameter of tray, 12 inches

320. SILVER HOT WATER KETTLE AND STAND
Repousse floral design. Monogram "G.G.W." Ball, Tompkins & Black.

320A —Coin silver sugar bowl and creamer

320B - Tortoise Shell and silver paper knife

320C — Sterling silver tea pot

320D — 3 pc. S. P. coffee service

320E — Group: Eng. silver manicure box; S. P. Match box and tray; S. P. Candy dish

320F — Group: Sterling flask; S. P. Ice bowl; S. P. stand; magnifying glass

320G — S. P. Chased round tray. Initial "K"

320H - Sterling silver Flower basket

320I — S. P. Repousse hot milk pot

321. STERLING SILVER TEA CADDY. Monogram "C.J.W."

322. GROUP: TWO STERLING SILVER PEPPER SHAKERS AND PAIR STERLING SILVER SALT CELLARS

323. GROUP: STERLING SILVER STRAINER; TWO SMALL STERLING SILVER SALT CELLARS; FOUR SPOONS; SILVER BELL; AND FOUR MATCH BOXES

324. SILVER PLATED OVAL TRAY
Pierced gallery.

325. GROUP: SILVER PLATED COCKTAIL TRAY WITH TWO DIVIDERS; AND SILVER PLATED TRAY
Monogram: "C.J.K."

326. STERLING SILVER ASPARAGUS DISH
Pierced gallery. Monogram: "C.J.K."

327. STERLING SILVER PUNCH BOWL

328. SILVERED GLASS BOWL
With three feet.

329. STERLING SILVER SALAD BOWL
Monogram: "H.G.H." Tiffany & Co.

340. STERLING SILVER FOOTED COMPOTE
Initialed "K."

341. STERLING SILVER BOWL
Plain body with roll edge.

342. STERLING SILVER TWO-HANDLED CANDY DISH

343. WHITE METAL COCKTAIL SHAKER AND CUPS
Fitted into leather case.

344. ENGLISH SILVER STRAINER

345. STERLING SILVER OVAL TRAY
Plymouth design. Initialed "K."

346. STERLING SILVER OVAL TRAY
With raised ornamental border.

347. PAIR SILVER PLATED FIVE-LIGHT CANDELABRA
Fitted for electricity.

348. PAIR SILVER PLATED THREE-LIGHT CANDELABRA

349. GROUP: SIXTEEN ASSORTED SILVER ICE CREAM FORKS, SMALL SPOONS, ETC.

350. GROUP: AMBER GLASS COMPORT, WITH DOLPHIN SUPPORT, ETCHED GLASS SALAD BOWL, AND GREEN GLASS FLOWER BOWL

351. GROUP: TWELVE TALL ETCHED GLASS WATER GOBLETS

352. GROUP: SIX RED AND GOLD LACQUERED COCKTAIL GOBLETS

353. TWO CUT GLASS FLOWER VASES
With spread foot and flared mouth.

354. BLUE AND WHITE CUT GLASS FLOWER BOWL

355. GROUP: ELEVEN GLASS FLOWER VASES AND MISCELLANEOUS FLOWER HOLDERS

356. GROUP: FIVE POTTERY FLOWER VASES AND BOWLS

357. GROUP: TWO ORIENTAL PORCELAIN OVAL VEGETABLE DISHES; AND PLATTER TO MATCH

358. MISCELLANEOUS CHINAWARE
Approximately 150 pieces.

359. MISCELLANEOUS GLASSWARE
Approximately 225 pieces

360. GROUP: GLASS LIQUEUR SET
Comprising 2 bottles, tray, and 5 glasses.

361. GROUP: MODERNISTIC CUT GLASS DECANTER, AND CUT GLASS DECANTER

362. TALL IRIDESCENT BLUE GLASS VASE

363. FIVE ASSORTED GLASS VASES

364. TWO PAINTED AND DECORATED SEMI-CIRCULAR CABINETS
Each with three doors, with painted figure medallions, floral decorated borders and gilt moldings, plate glass tops.
Height, 35 inches; width, 42 inches; depth, 19 inches

365. GOLD FLORAL DECORATED SQUARE TABLE
English, XVIII Century Style
Chamfered corners and tripod stand.
Size, 16 inches square

366. REGENCY ROSEWOOD SEWING TABLE
With brass stripe inlay, with single door and silk basket catch-all; end drop leaves, brass lyre end supports and brass feet.

367. ROSEWOOD MARQUETERIE GAME TABLE
Louis XV Style
With swivel folding top and game fitted drawer, gilt metal mounts.
Size, 24 x 31 inches

N*. 456. TWO MAHOGANY ROUND-BACK ARM CHAIRS

368. MAHOGANY DRESSING TABLE
English, XVIII Century Style
Top in three hinged sections, center with mirror in inside, well interior. Size, 27¾ x 16 inches

369. OVAL WALL MIRROR *English, XIX Century*
In gilt oval frame. Height, 46 inches; width, 28 inches

370. PAIR OF CARVED AND GILDED UPRIGHT WALL MIRRORS *French, XVIII Century Style*
Height, 69 inches; width, 27 inches

371. GILTWOOD HANGING WALL CABINET
French, XVIII Century
With ornate pediment and pendant apron in rocaille scrolls, inner bracket shelves.
Height, overall, 66 inches; width, 32 inches

372. MINIATURE PROVENCAL FRUITWOOD CHEST OF DRAWERS *French, XVIII Century*

373. WALNUT AND NEEDLEWORK BENCH
English, XVII Century
Spiral turned legs, rectangular stretcher, needlepoint top.
Size, 5 feet 9 inches x 1 foot 6 inches

374. TWELVE WEDGWOOD PLATES
Decorated with views of Groton School. Diameter, 10 inches

375. TWELVE ROSENTHAL CHINA OCTAGONAL PLATES
Colored floral centers and gold decorated blue rim.
Diameter, 9 inches

376. TWELVE ENGLISH PORCELAIN PLATES
Painted floral centers, black and gold key borders.
Diameter, 8¾ inches

377. TWELVE ROYAL BAYROUTH CHINA PLATES
Colored floral centers and borders on ivory ground.
Size, 8¾ inches square

378. TWELVE ENGLISH PORCELAIN PLATES
Centers painted with fish designs by W. Hodkinson. Gold decorated yellow borders. Size, 8 inches square

379. TWELVE ENGLISH PORCELAIN PLATES
Painted with fish centers, green border.
Diameter, 9 inches

380. TWELVE ENGLISH PORCELAIN SQUARE PLATES
Gold scenic centers and green borders.
Size, 8 inches square

381. ELEVEN BAVARIAN CHINA PLATES
Colored fruit centers. Diameter, 8¼ inches

382. TWELVE ENGLISH PORCELAIN SOUP PLATES
"Rambler" pattern.

383. FIVE CAULDON CHINA SOUP PLATES
With colored floral sprays on gold decorated yellow borders. Diameter, 9 inches

384. THREE-PIECE DECORATED SATINWOOD BEDROOM SET
Consisting of bed, with caned panel head and foot-board, and box spring; chest of two small and two large drawers, to match; triplicate mirror, to match

385. INLAID MAHOGANY SECRETARY *Georgian Style*
Upper paneled glass door, slant drop-leaf and three lower drawers.

386. TRIPLICATE DRESSING MIRROR

387. TWO BEDROOM EASY CHAIRS
Green painted frames; upholstered in blue and tan striped silk.

388. DUTCH MARQUETERIE SIDE CHAIR
Corduroy velvet seat.

389. BEECHWOOD SETTEE *Louis XV Style*
Curvilinear frame, upholstered in green and gold brocatelle, with long seat cushion

390. GROUP: TWO SQUARE BROWN AND GOLD DAMASK CUSHIONS

391. BEECHWOOD SETTEE *Louis XV Style*
Seat, back and arm rests upholstered in antique needlepoint. Width, 52 inches

392. FOUR BEECHWOOD SIDE CHAIRS *Directoire Style*
Open back with semi-rosette panel, caned seats and square tapered legs; each with seat cushion in flowered velour.

393. EASY CHAIR
Upholstered in white figured green cloth with separate seat and back cushion.

394. LACQUERED ARM CHAIR *English, XIX Century*
With lyre back and upholstered seat.

395. EBONIZED DESK *English, circa* 1840
Stained bird's-eye maple panels and gilt bronze mounts, slant drop front with fitted interior; two small upper and one large lower drawer.

396. TWO WALNUT ARM CHAIRS *Louis XV Style*
Seats, backs and arm rests upholstered in floral needlepoint.

[Illustrated on Page 14]

397. CHIPPENDALE MAHOGANY CIRCULAR PIECRUST TABLE *English, XVIII Century*
Scalloped edge, tip top, fluted post, three claw and egg feet.
Diameter, 29 inches

398. EASY CHAIR
Upholstered in peach brocatelle.

399. TWELVE BLACK KNIGHT CHINA SOUP PLATES
Diameter, 8½ diameter

400. TWELVE WEDGWOOD BLUE AND WHITE PLATES
Princeton University views.

401. TWELVE BLACK KNIGHT CHINA DINNER PLATES
Encrusted gold band, gold decorated ivory center, green and gold border. Diameter, 10 inches

402. TWELVE STAFFORDSHIRE PORCELAIN PLATES
Melrose pattern. Diameter, 10 inches

403. TWELVE CHINA PLATES
Colored floral centers and borders. Diameter, 11 inches

404. TWELVE ROYAL DOULTON DINNER PLATES
Colored floral sprays, floral decorated yellow border.
Diameter, 10¼ inches

405. ELEVEN BAVARIAN CHINA BOUILLON CUPS AND TWELVE SAUCERS
Green and gold bands.

406. GROUP: FIVE LENOX CHINA TEA CUPS AND SAUCERS
Blue and gold bands.

407. TWELVE ENGLISH CHINA AFTER-DINNER COFFEE CUPS AND SAUCERS
Green and ivory, with gold striping.

408. GROUP: ELEVEN BAVARIAN CHINA AFTER-DINNER COFFEE CUPS AND SAUCERS
Decorated in black and gold.

409. JACOBEAN OAK BED
Complete with box spring and mattress.

410. JACOBEAN OAK CHIFFOROBE
With doors and drawers.

411. WALNUT WRITING TABLE *William and Mary Style*
With three small drawers, scrolled apron, bell and trumpet turned legs and scrolled stretcher.

412. OAK TABLE *English, XVIII Century*
Apron with single drawer; cabriole legs with Dutch feet.

413. JACOBEAN CARVED OAK BENCH
Fluted apron, carved legs and rectangular stretcher.

414. PRINTED LINEN UPHOLSTRED SETTEE

415. TWO WALNUT BEDS *Queen Anne Style*
Arched head-boards; cabriole legs with Dutch feet. Compete with box springs and mattresses.

416. INLAID WALNUT CABINET *Early XVIII Century Style*
Two arched paneled glass upper doors, interrupted arched pediment with urn center; base with two small and three large drawers; low cabriole legs.

417. WALNUT CHAISE LONGUE *Queen Anne Style*
Upholstered in gold silk brocatelle; walnut frame with cabriole legs; single long cushion and one extra cushion.

418. BLUE AND GOLD STRIPED SILK UPHOLSTERED LOVE SEAT
Two seat cushions.

No. 457. GOLD DECORATED TRAY TABLE

419. MAHOGANY TIP TABLE *English, XVIII Century*
Vase pedestal, three snake head feet; leather top.

[ILLUSTRATED ON PAGE 20]

420. CHINESE COROMANDEL LACQUERED SIX-FOLD SCREEN
Large center panel with design of flowers and birds in color; border with design of vessel and sacred symbols.

421. TWELVE BLACK KNIGHT CHINA DINNER PLATES
With colored floral centers and blue scrolled borders on ivory ground. Marguerite pattern.

422. SIX COPELAND PORCELAND LUNCHEON PLATES
With pheasant centers. Diameter, 9 inches

423. GROUP OF TWENTY-ONE WEDGWOOD PORCELAIN PLATES
Belmar pattern. Diameters, 8 inches and 9 inches

424. GROUP: TWELVE SMALL PORCELAIN PLATES AND TWELVE 10-INCH PLATES, TO MATCH
Magenta and green decorated. Chanticleer pattern.
Diameter of small plates, 7 inches

425. TWELVE SMALL WEDGWOOD PLATES
With printed design. Diameter, 6 inches

426. FOURTEEN MINTON CHINA BREAD AND BUTTER PLATES
With wide gold band. Diameter, 6 inches

427. GROUP: TWELVE PORCELAIN PLATES AND TWELVE SOUP PLATES, TO MATCH
Green and silver bands.

428. GROUP: EIGHT AMERICAN CHINA DINNER PLATES AND EIGHT SOUP PLATES, TO MATCH

429. GROUP: NINE BLACK KNIGHT AFTER-DINNER COFFEE CUPS AND EIGHT SAUCERS
Floral medallions with gold bands.

430. PAIR OF BRONZE DOG BOOK ENDS
By E. B. Parsons. Oblong bases.

431. BEECHWOOD ARM CHAIR *Louis XV Style*
Curvilinear frame, upholstered in green and gold brocatelle, with separate seat cushion.

432. SMALL MAHOGANY NIGHT TABLE *Louis XV Style*
Four small drawers; brass feet.

433. THREE ENGLISH OAK SIDE CHAIRS
Yorkshire type. Back with two rows of five spindles each, turned posts, legs and stretchers; rush seats.

434. PRINTED LINEN UPHOLSTERED ARM CHAIR
Separate seat cushion, blue rep slip cover and extra cushion.

435. WALNUT OVAL TABLE *English, XVIII Century Style*
Mahogany base.

436. ROUND BACK ARM CHAIR
Blue brocatelle upholstery.

437. SHERATON INLAID MAHOGANY OCTAGONAL TABLE
With inlaid satinwood banding painted with floral ornaments; cylindrical pedestal with three curved feet; tilt top.

438. PAINTED AND ILLUMINATED LEATHER FOUR-FOLD SCREEN
With Oriental figure, pavillion and bird and floral decoration.

439. TWO JACOBEAN OAK STOOLS
Carved and turned legs.

440. SET OF TWELVE WALNUT SIDE AND ARM CHAIRS
Jacobean Style
Rectangular seat and detached back panels; turned legs and straight quadrangular stretchers; seats and backs upholstered in gold brocaded cut velvet.

441. GROUP: FIREPLACE SET
Comprising pair if brass andirons, with dolphin bases; height, 15 inches; pierced brass fender; 3 brass fireplace accessories and stand; brass framed wire three-fold fireplace screen.

442. BRONZE STUDENT'S LAMP
Converted for electricity.

443. PAIR OF CRYSTAL GLASS CANDELABRA
Two lights, with brass and blue glass bases, bobeches with pendant drops.

444. CARVED AND GILTWOOD WALL BRACKET
Italian, XVIII Century
With cupid support.

445. GROUP: PAIR OF BRASS ANDIRONS, BALL TOPS; BRASS FIREPLACE STAND AND ACCESSORIES; WIRE SPARK SCREEN
4 pieces

446. BLACK PORCELAIN VASE LAMP
With white hawthorn blossoms; two lights. Teakwood pedestal.

447. GROUP: TWO METAL TABLE LAMPS

448. GLOBULAR IVORY PORCELAIN VASE LAMP

449. BLACK AND WHITE COMPOSITION VASE LAMP

450. PAIR OF GILT AND POLYCHROMED METAL FOUR-LIGHT TORCHERES

451. BRONZED METAL GROUP OF FOUR CLASSIC FIGURES AND BULL
On red marble slab, having black marble base.

452. PAIR OF BRASS JARDINIERES
With Egyptian figures and character decoration.

453. WALNUT OBLONG TABLE *Queen Anne Style*
With six cabriole legs with Dutch feet, molded apron.
Size, 35 x 67 inches

454. INLAID WALNUT CHEST *Dutch, XVIII Century*
Three drawers, scrolled front with flattened ball feet.
Size, 43½ x 23½ x 32 inches

455. SHERATON MAHOGANY SETTEE
Straight back and arms with fluted frame, square fluted legs, upholstered in figured blue brocatelle, with two long seat cushions and two small cushions.

[ILLUSTRATED ON PAGE 26]

456. TWO MAHOGANY ROUND BACK ARM CHAIRS
Upholstered in rust leather.

[ILLUSTRATED ON PAGE 36]

457. GOLD DECORATED AND BLACK LACQUERED TRAY TABLE *English, XVIII Century Style*
With turned pedestal and tripod base, having three snake head feet; top with shaped plate glass.

[ILLUSTRATED ON PAGE 42]

458. NEST OF THREE GREEN LACQUERED TABLES

459. CHINESE RED AND GOLD LACQUERED OBLONG TABLE
With figure ornamented top.

460. WALNUT SECRETARY *English, XVIII Century*
Two upper glass doors, slant drop front, fitted interior, two small and three large lower drawers; upper and lower sections each with carrying handles.

461. WALNUT CIRCULAR TABLE
Molded scalloped edge, spiral turned column.

462. NEST OF THREE FLORAL DECORATED TAN LACQUERED TABLES

463. GROUP: FIREPLACE SET
Comprising pair of wrought iron andirons, with scrolled tops, height, 36 inches; steel fender, with brass ornaments; wrought iron fuel rest.

464. BRASS FLOOR LAMP AND SILK SHADE
Inverted light.

465. BRONZE GROUP OF THREE FIGURES
Height, 15½ inches

466. TWO BRASS TABLE LAMPS AND SILK SHADES

467. COLORED ALABASTER LAMP AND SILK SHADE

468. CHINESE BLUE PORCELIN VASE LAMP AND SILK SHADE

469. BRONZE SEATED FIGURE OF DA VINCE
Inscribed in base: S. Leuchere Sept.

470. BRASS TABLE LAMP AND SILK SHADE
Octagonal plate base.

No. 502. MAHOGANY THREE-SECTION DINING TABLE. ENGLISH, 18TH CENTURY

471. LARGE COPPER OVAL JARDINIERE
Italian, XVII Century
With carrying handles.

472. FIVE-PIECE GILT BRONZE DESK SET
Comprising stationery holders; stamp box; inkwell; pen tray and paper clip.

473. OAK CREDENCE *Elizabethan Style*
With Gothic carved panel doors and open under-shelf.

474. ELABORATELY CARVED WALNUT HIGH BACK SIDE CHAIR *Renaissance Style*
Heavy scrolled front legs, with griffin heads and carved and pierced head panel; red velvet seat and back panel.

475. CARVED WALNUT HIGHBACK ARM CHAIR
Arms with caryatide supports and lion ornaments, square legs, ornate carved and pierced head panel; seat and back upholstered in red velvet.

476. TWO WALNUT ARM CHAIRS *Charles II Style*
With spiral turned arms, legs and stretchers; caned seats and backs, each with red velvet seat cushion.

477. GEORGIAN MAHOGANY ARM CHAIR
Carved cabriole legs with Dutch feet, seat and arm rests; upholstered in blue leather.

478. BLUE SATIN UPHOLSTERED EASY CHAIR
With separate seat and back cushions; slip covers.

479. CARVED MAHOGANY ARM CHAIR
English, XVIII Century
Curved and reeded arm posts, carved cabriole legs with scrolled feet; upholstered in floral printed linen.

480. WALNUT BOOK TABLE

481. NEST OF THREE CHINESE LACQUERED TABLES
With glass tops.

482. TAN AND GOLD LACQUERED SECRETARY CHEST
English, XVIII Century
Upper drawer fitted as desk with drop front and fitted interior; three lower drawers. Size, 49 x 24 inches

483. BLACK AND GOLD LACQUERED ARM CHAIR
Sheraton style, diamond lattice rectangular background; cane seat.

[ILLUSTRATED ON PAGE 8]

484. GLASS MANTEL CLOCK
Tiffany & Co.

485. BLUE PORCELAIN VASE LAMP
With gold leaf decoration, metal base and silk shade.

486. BRONZE TWO-LIGHT ELECTRIC TABLE LAMP
Decorated parchment shade.

487. BRONZE TWO-LIGHT ELECTRIC LAMP
Oval base, silk shade.

488. BARBADIENNE BRONZE GROUP OF SEATED GIRL AND GOAT Height, 18 inches

489. SMALL CAPO DI MONTE PORCELAIN OVAL BOX

490. PAIR CELADON PORCELAIN VASE LAMPS
Lozenge shape, with metal bases and silk shades.

491. CRVED SOAPSTONE VASE LAMP
Metal base and silk shade.

492. CHINESE PORCELAIN VASE LAMP
Floral decoration on yellow ground; silk shade.

493. WHITE PORCELAIN VASE LAMP
With silk shade.

494. TWO LIGHT GREEN PAINTED BEDS *Louis XVI Style*
Louis XVI Style
With orchid ornaments and striping; headboards covered in silk brocade; complete with box springs and mattresses with 2 brocaded silk spreads.

495. GREEN PAINTED WRITING TABLE
Queen Anne Style
With five small drawers.

496. SHERATON INLAID SATINWOOD WRITING TABLE
English, XVIII Century
Oblong, with lift top; interior having ratchet writing leaf.

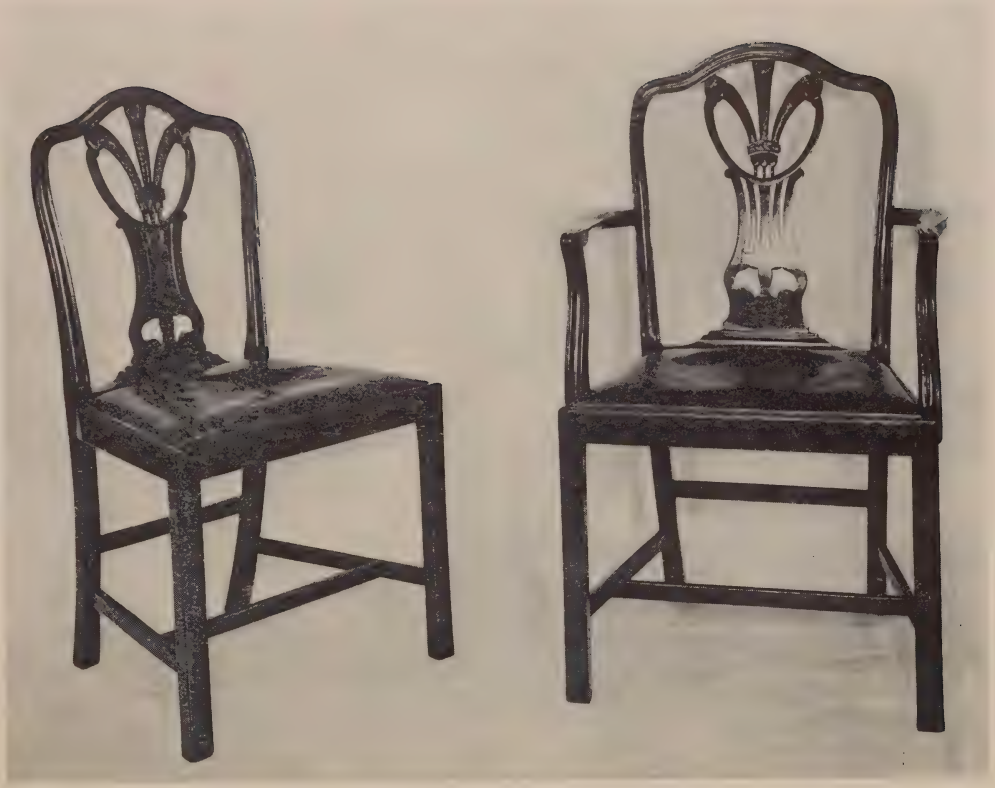
497. CARVED AND GILT SIDE CHAIR *Louis XVI Style*
Caned seat and back, rose silk seat cushion.

498. SHERATON MAHOGANY CHAISE LONGUE
English, XVIII Century
Upholstered in striped tan silk, cylindrical legs, with long down cushion and small cylinder cushion.

499. WALNUT EASY CHAIR
Upholstered in rose silk damask, with separate seat cushion (worn).

500. MAHOGANY EASY CHAIR
Upholstered in rose taffeta with separate seat cushion.

501. HEPPLEWHITE MAHOGANY DRESSING MIRROR
English, XVIII Century
Oval glass, three small drawers in base.



No. 503. SET OF EIGHT MAHOGANY DINING CHAIRS

502. MAHOGANY THREE-SECTION DINING TABLE
English, XVIII Century
Each section with vase turned posts and three snake head feet, top with reeded edge; 2 extra leaves.

[ILLUSTRATED ON PAGE 48]

503. SET OF EIGHT MAHOGANY DINING CHAIRS
English, XVIII Century
Comprising 2 arm chairs and 6 side chairs to match; open splat backs with Prince of Wales crest, leather seats. (One arm chair as is).

[ILLUSTRATED ON PAGE 52]

503a PAINTED CANVAS TWO-FOLD SCREEN
French, XVIII Century

504. OIL PAINTING—INTERIOR, TWO CAVALIERS AND MONK
Signed H. Linger.

505. OIL PAINTING—RIVER LANDSCAPE WITH MOUNTAINS IN BACKGROUND
Two male figures with rowboat in foreground.

506. OIL PAINTING—STANDING FIGURE OF PAGE
Signed L. Bukalowitz.

507. OIL PAINTING ON PANEL—YOUNG GIRL WITH DOG
Signed C. Richet.

508. OIL PAINTING ON PANEL—INTERIOR WITH TWO MALE AND ONE FEMALE PEASANT FIGURES
By A. J. Madiol, 1883.

509. OIL PAINTING—GARDEN WALL, RUINS AND FLOWERS *Italian, XVIII Century*

510. OIL PAINTING—ORIENTAL INTERIOR
Two female figures and bird.
Signed Outin.

511. OIL PAINTING—LANDSCAPE AND CATTLE

512. OIL PAINTING—ADORING MADONNA
(Damaged). *Italian, XVIII Century*

512A OIL PAINTING—PORTRAIT OF A YOUNG LADY
XVIII Century School

512B OIL PAINTING—INTERIOR WITH FIGURES
Signed W. Henkes.

513. LOUIS XIV CARVED OAK STOOL
Blue brocatelle upholstered top.

514. TWO CARVED BEECHWOOD ARM CHAIRS
Regency Style
Seats, backs and arm rests upholstered in needlepoint.

515. LOUIS XIV CARVED WALNUT ARM CHAIR
Scrolled arms, arm posts, legs and stretchers; seat and back upholstered in old Flemish tapestry.

516. WALNUT FOLDING CARD TABLE *Queen Anne Style*
With gateleg, cabriole legs and Dutch feet; leather insert inside top.

517. TWO WALNUT SIDE CHAIRS *Queen Anne Style*
Carved cabriole legs with gilt ornaments, seats and backs upholstered in brown figured velvet.

518. WALNUT AND PRINTED LINEN UPHOLSTERED SETTEE *English, XVIII Century Style*
Curved arms and arched back, long seat cushions and two extra cushions.

519. CARVED OAK CHEST *Jacobean Style*
Front panel with row of three arches, two lower drawers. Inscribed: "E.H. 1672."

520. WALNUT TABLE *Italian, XVII Century*
Tilting top held by two wood pins at each end, cabinet door and drawer and trestle end supports.

521. WALNUT CABINET TABLE *Italian, XVII Century*
Two lower doors, interior drawer, trestle and supports.

522. FLEMISH TAPESTRY PANEL—BIBLICAL SUBJECT
Royal personage seated under canopy at right, standing male figure at left; two incidental figures and angel with sword. Size, 8 feet 6 inches x 8 feet 10 inches

523. COLORED FLORAL BROCADE DALMATIC
French, XVIII Century
Yellow ground, ivory panels and stripes.

524. ROSE BROCATELLE BANNER *French, XIX Century*
Yellow damask top and gold galloon banding.

525. CHINESE BROCADE WALL HANGING
Brown ground. Size, 36 x 63 inches

526. CHINESE EMBROIDERED SCARF

527. FLOWERED BROCADE AND METAL GALLOON EMBROIDERED COPE *French, XVIII Century*
Ivory ground, galloon banding.

528. BROCADE TABLE COVER *French, Early XIX Century*
With colored floral sprays on silver and gold metal galloon ground.

529. GALLOON APPLIQUED PURPLE VELVET TABLE COVERLET
Size, 36 inches square

530. GROUP: GOLD APPLIQUED SQUARE MAT AND THREE APPLIQUED COATS-OF-ARMS
4 pieces.

531. COLORED FLORAL BROCADE CHASUBLE
French, XVIII Century
Yellow ground with ivory center stripe.

532. ROSE BROCATELLE WALL HANGING
French, XIX Century
With gold ground. Size, 48 x 99 inches

533. FERAGHAN RUG
All-over Herati pattern with small palm and crescent leaves, floral designs and diamond forms, in various colors, on dark blue field, conventional Herati border.
Size, 9 feet x 22 feet 8 inches

534. TURKISH CARPET
Red and green center medallions, corners and border on white field. Size, 14 feet square

535. GRAY BROADLOOM CARPET
Size, 9 feet 2 inches x 14 feet 5 inches

536. GREEN BROADLOOM CARPET
Irregular; about 35 square yards

537. BROWN BROADLOOM CARPET
About 30 yards

538. GREEN BROADLOOM CARPET
Size, 15 feet 3 inches x 12 feet

539. GRAY BROADLOOM CARPET
Size, 17 feet 8 inches x 18 feet 3 inches

540. BLUE BROADLOOM CARPET
Size, 15 feet 9 inches x 16 feet 10 inches

541. BROADLOOM CARPET
Size, 9 x 13 feet

542. DOMESTIC CARPET
Approximately 20 yards

543. GREEN CARPET
Approximately 24 yards

544. DOMESTIC CARPET
Size, 12 x 18 feet

545. DOMESTIC CARPET
Net size, 12 feet x 15 feet 8 inches

546. MULBERRY BROADLOOM CARPET
Size, 11 feet 9 inches x 19 feet

547. AXMINSTER CARPET
Size, 17 x 21 feet

548. SHIRVAN RUG
Size, 5 feet x 8 feet 6 inches

549. KURDISTAN RUNNER
Size, 3 feet 3 inches x 16 feet 3 inches

550. CAUCASSIAN RUG
Size, 6 feet 9 inches x 13 feet

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